

VOICE OF THE RESIDENTS

VOL. XXIX, No. 8

BROADMEAD, COCKEYSVILLE, MD.

April 2008

THE PHIL SCHNERINGS

By Fran Beasley

Phil and Ruth Schnering, transplants from the Midwest to Baltimore, brought with them strong Midwestern values. To them life is the challenge to leave the world a better place than when they found it. To Phil, that includes hard work, the importance of family, of helping one's fellow man and of an independent spirit.

Ruth and Phil grew up in Evanston, Illinois, just outside Chicago. They attended local schools, met in high school and, with the exception of college years, spent the first part of their married life in their home town. The family grew to include four girls and one boy. A sixth child was the daughter of a friend who, upon the death of both parents, became part of the Schnering family.

Phil received a degree in Business Administration from U of C. Ruth went to Rollins College and finished at National College of Education. She taught school for a few years on a kindergarten level. Phil worked for Curtiss Candy Company, (Baby Ruth & Butterfinger) becoming Executive Vice President. They lived on the shore of Lake Michigan, so naturally the family sport was sailing: Phil as Captain, Ruth crew, and the smallest child tied to the mast. Of the children, three stayed with sailing while the other three discovered horses. Both interests are still part of their lives. Ruth was a stay-at-home mother. Both parents were active volunteers.

Phil from childhood on had a strong leaning toward music and especially art, which became an important part of his later life. But now he had fun

squeezing art workshop into odd corners of his already busy life. At some point he began restoring antique cars, the first being a 1905 Ford.

A second chapter in the Schnering tale came when the candy company was sold and Phil accepted a job with McCormick's Spices, necessitating a move to Baltimore. They settled in Green Spring Valley. The two oldest girls were in college by then; the others attended independent schools in the Baltimore area. Their lives still centered around horses, boats, dogs, art, cars, family, children and volunteer work, plus Phil's business ventures.

However, Phil's rather dormant activity in the arts eventually came alive and he decided to leave the business world and devote full time to his erstwhile hobby on a professional level. He signed up for workshops with top instructors. He and Ruth

traveled to wherever the workshops were held, often in attractive vacation areas. In time he became a working artist, showing in galleries from Maine to the Bahamas. He was elected a signature member to The Baltimore Watercolor Society, to The International Society of Marine Artists as an Official Coast Guard Artist, and to the Salma-gundi Club, which for 170 years has welcomed

well-known American artists as artist members. His pictures and prints have been on exhibit and for sale on national and international juried shows – at present in Tasmania.

His work hangs in three or four Baltimore galleries and, of course, on the East Hall Gallerie at

(Continued on page 3)



Phil's wooden eagle, ten feet across, covered in gold leaf, carved for the frigate Constellation, moored in Baltimore harbor

VOICE of the RESIDENTS

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MOVING AROUND BROADMEAD

	<u>From</u>	<u>To</u>
Mildred Boynton	R-13	SR-308
Richard Doss	TH-312	TH-366
Jane Larmore	H-6	HH-264
Marie Litz	A-1	HH-267
Mary Jane Lyman	M-8	TH-363
Harriet Podboy	P-9	TH-302
Don Smyth	A-10	B-17

IN MEMORIAM

Sara G. Barnes

May 10, 1924

February 26, 2008

Emily K. Abernethy

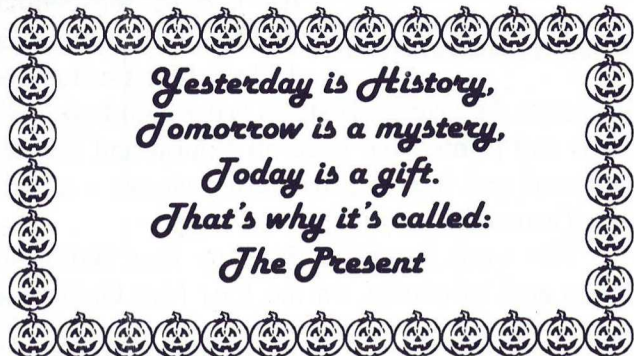
January 22, 1910

March 6, 2008

Mary H. Waterbury

May 8, 1924

March 7, 2008



FORCING FORSYTHIA

By Susan Baker

Forsythia
In February
Oh- (how disdainful)
You must have forced it.

Forcing forsythia?
Never. Not I.
Why force an accomplice
so glad to comply?

Cajole and entreat. then?
Seduce or persuade?
No all of those hint

at a need for reform —
when what it requires
is just to be warm
and have water.

Just two simple things
and it hastens to thank
with a cascade of stars that illumine a room
the one who released it from wintertime's
tomb.

Force forsythia? Ha!

IMPORTANT CORRECTION!

From the Editors

Last month we fell for what apparently was an out-and-out hoax, warning cell-phone users that, as a result of the supposed release of cell phone numbers to telemarketers, they, the users, would be subject to receiving promotional calls for which they would be charged unless they called a certain number. This possibly was a gimmick to accumulate a file of phone numbers.

The Federal Trade Commission (in April of 2005!) released a bulletin pointing out the falsehood of the ostensible warning. To read it, go to: <http://www.ftc.gov/opa/2005/04/dnc.shtm>.

We apologize for the error, and we hope none of our readers suffer any harassment as a result of it.

(Continued from page 1)

Broadmead. At Broadmead Phil can usually be found on Tuesday mornings in the art studio, where he does his sculpting and he mats and frames pictures for other artists. Another of his interests is music. He organizes our Sunday afternoon concerts, and, for those self-proclaimed nostalgic "middlebrows", he leads monthly sing-alongs of "golden oldies" with the help of Ginny Cooley and Betsy Griffin.

Ruth's macular degeneration has come to the point at which volunteer work is difficult. She had to resign from serving water on Hallowell Hall, working on the Barn Sale and helping in the Country Store. Now she is active with the Low Vision Group. However, her main job is Christy, their Shih-Tzu, and helping Phil in his many pursuits, even dressing up and touring with him in their restored antique cars.

Their lives have been full and positive.

Adventures in Learning

In the Auditorium on Wednesdays at 10:30 a.m.

CITIES IN CINEMA

Cities are elaborately structured living spaces; cities are also dreams, ideas, stories, and aspirations. The motion picture medium is a wonderful way to explore both aspects of cities. Movies can present the complexity of city spaces and can also communicate very connotative and emotional views of city life, how it feels to live in a particular city. In this series, four different cities will be examined through a mixture of film clips, lecture and discussion.

Lectures and film by Peter Lev, Ph.D.
Professor, Electronic Media and Film
Towson University

**History, ecology, and culture
of great cities as shown on film:**

April 2 New York
April 9 Los Angeles
April 16 Baltimore
April 23 Paris

OPEN FORUM

By Sonia Blumenthal

In the Auditorium 7:00 p.m.

Thursday, April 3rd

"PERSPECTIVE ON SUBSTANCE ABUSE IN THE REGION"

Peter L. Beilenson, M.D., M.P.H.
Dr. Beilenson is currently Health Officer
in Howard County, Md. He served previously
as Baltimore City Health Commissioner under the
administrations of Mayors Schmoke and O'Malley

*

April 17th

**"BUILDING A BETTER WORLD
ONE COMMUNITY AT A TIME:
ENGINEERS WITHOUT BORDERS
AT JOHNS HOPKINS UNIVERSITY"**
EWB-JHU Student participants and their
faculty advisor (William P. Ball,
Professor of Environmental Engineering)

*

Friday May 2nd

"HUMAN TRAFFICKING AND WORKER EXPLOITATION"

Joy Zarembka, author of
"The Pigment of your Imagination",
currently Executive Director,
"Break the Chains Campaign"

*

CHARLIE, THE DOG

By Susan Baker

Dear Daniel,

I gave this letter the title "Charlie, *the Dog*" because it is about a dog, which seems to think that he is a little boy.

Do you remember the little white dog named Charlie, who lives on our courtyard? He looks a little bit like his owner, Mrs. Peterson, because both of



them are cute and have white hair.

Well, last Sunday, Mr. and Mrs. Peterson came to eat waffles with us. I had asked them to bring Charlie and we were glad to see the three of them.

Right away, Charlie began to explore all the rooms. He really wanted to see everything. He would stand on his back legs and try to see what was on the

breakfast table or on the little shelves next to Papa's side of the bed. (He liked our bedroom the best.)

While we were eating, he began to bark a lot. When I went to look, he was on the bed. I thought he was barking at something outside our window. Could it be a squirrel? I could not see anything out there, and went back to the table.

Then he began to cry. Mrs. Peterson went to check and saw that he wanted the small koala bear that was holding onto the top of the telephone antenna. She put it on top of Papa's bureau where Charlie could not see it. Then she held Charlie in her lap for a while.

Pretty soon he was back in the bedroom, barking and crying for the bear. So I took him back to the living room and closed the door to the bedroom. He was quiet for a while. Too quiet, then, more crying from the bedroom.

When I went to check, I found that he had pushed the door to the bathroom open and found his way back into the bedroom. Then he had taken a lot of Kleenex from the top of Papa's green shelves and

torn it into lots and lots of little pieces, which were all over the floor.

Finally, I gave him the empty waffle bowl and that kept him busy until the Petersons were ready to go. When I got their coats from my room, I saw that he had emptied my wastebasket. There had been some Kleenexes in it and he had torn them up too, and they were all over the floor.

He was not a bad dog, just very curious. He certainly made me think about a two year old boy who could not get what he wanted!

Lots of love,
Nana

Note:

Little Daniel is Sue Baker's grandson. He lives in Taiwan with her son and daughter-in-law, who is Taiwanese.

They were visiting here in January and Daniel met Charlie and petted him and loved him.

Fran Peterson

BEAUTY, BEAUTY EVERYWHERE

By Carolyn Underwood

So much beauty
keeps one galloping
to see it all,
paint it all,
hear it all
love it all,
thank it all.

Brushes, paint, canvas,
paper, water, pencil.
Magnets that pull me
inexorably
to learn with these tools
and from the excellence of teachers
how to create beauty.
And don't forget words - our so necessary
friendly little slaves.

Longing for creation, a hunger that
goes deeper than for food.

NUCLEAR WEAPONS TESTING

By Ted Wilson

On Saturday March 8th, 2008 David Rigotti spoke to Broadmead's men about his experiences in the testing of nuclear weapons. Scientists had theorized that such weapons could be developed, but how they would act in real conditions was unknown, hence the need for testing the effects of explosions in the air, over water, under the ground, and on living creatures.

David was born and raised in a small town in Upper Michigan. Iron mining was a major industry in that area, and David worked in underground hazardous mines during several summers and decided that type of life was not for him. His education prepared him to work as an engineer, but his assignments, while in the army, steered him into the field of nuclear weapons, and he continued in research in the area as a civilian.

Testing provided information about how various materials, equipment and living beings withstood the effects of the shock wave, the light and heat, and the radiation from a nuclear blast. Even though ground zero was far away, David recalled seeing the shock wave coming across the desert and feeling its powerful blow to his body at the same time it was ripping off the open door of a nearby vehicle. When animals were needed, pigs were used, and his job of placing these squealing, fighting creatures in tanks or other military vehicles, and then collecting them after the test, was far from pleasant.

Despite his exposure to a number of blasts in many different locations, the radiation sensors he wore showed that he never accumulated a significant or dangerous level of irradiation, a tribute to the fact that he was sufficiently protected by those designing the tests. He found the whole experience most interesting, but was glad to leave the field and work in less risky areas until his retirement.

He then answered many questions from the audience concerning his work with nuclear devices and his work at Aberdeen Proving Grounds. One of the men had been with a group of Marines when he observed a blast and recalled the extraordinary brilliance of the fireball. The audience recognized the value of nuclear power for peaceful energy needs and also felt that the two atomic bomb blasts in Japan had been instrumental in bringing the war to a close.

THE FINANCIAL WORLDS OF J.P. MORGAN AND ALEX BROWN

By Ted Wilson

On Saturday February 23, 2008 David Hopkins spoke to the Broadmead men about his experiences with the two large financial firms, J.P. Morgan and Alex Brown.

Born in Baltimore and educated at Princeton, David served two post-college years with the Marine Corps before joining J.P. Morgan. Our country was fairly quiet after World War II and David had assignments in a variety of locations around the United States, including several years in Chicago. He witnessed the Southwest's rapid growth. He was sent to Asia and Southeast Asia, using his managerial skills in China, Taiwan, Japan and Korea. He met with high government officials from England who opened doors he might otherwise never have entered.

Where banks at one point considered themselves "full service" institutions, it became apparent to the financial world that banking and investing needed to become separate and David worked chiefly in the investment field for J.P. Morgan over a 42-year period.

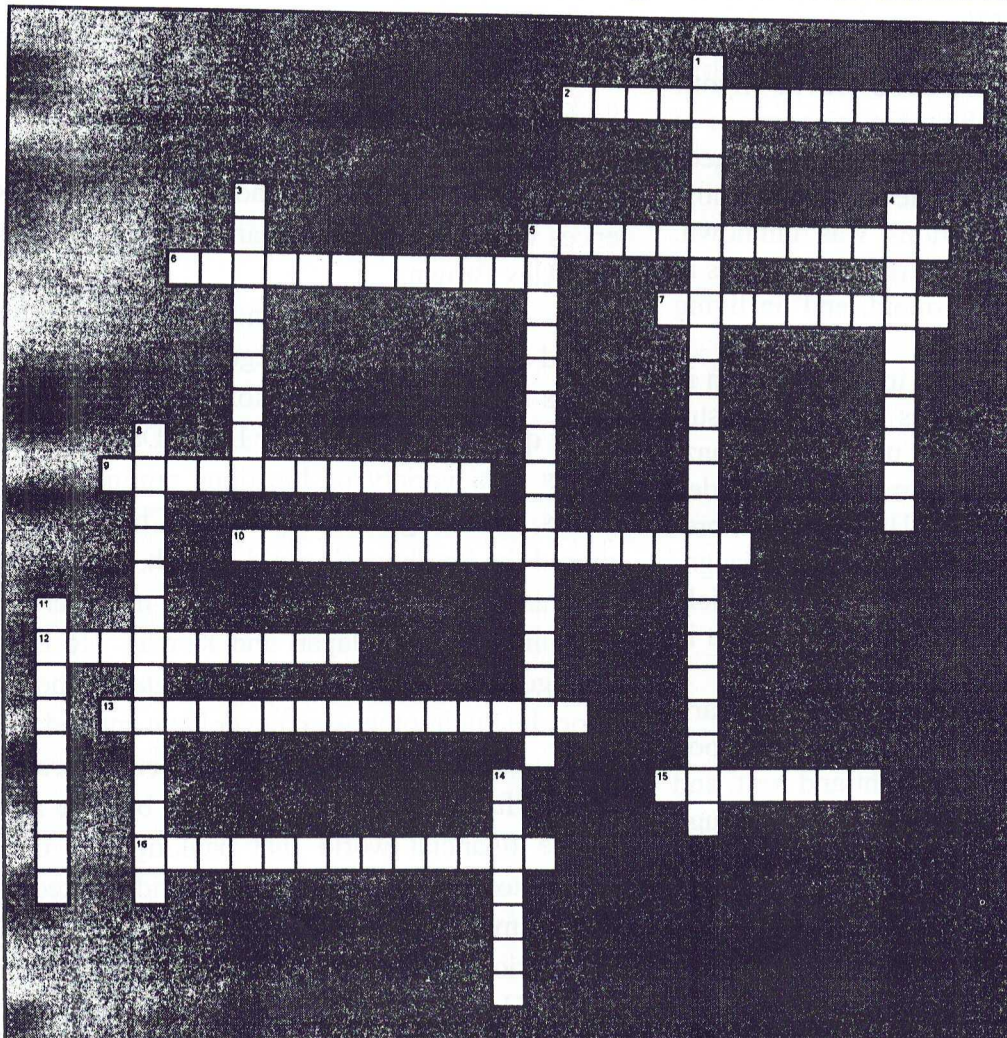
He returned to Baltimore and joined the Alex Brown investment trust division as an advisor, serving for 12 years.

Along the way he learned the importance of listening to people, asking questions of those who dealt with day-to-day-problems, which proved invaluable in managerial decision-making. He recognized that all corporate clients differed in style and needs, requiring adjustments by managing advisors. And he observed how countries grow at different rates, with those having lower rates of central government involvement being more successful, such as Singapore with only 15% of government control of its economy.

He noted that financial institutions that try to grow too big too fast out of greed and a desire to be more important than competitors, making bad decisions and using poor judgment, are more likely to fail.

Maryland Black History Month Crossword Challenge!

Solve the crossword using the list of words and the clues.



Matthew Henson
Mary Lange
WEB Dubois
Harriet Tubman
Thurgood Marshall
Harry Cole
Benjamin Banneker
Benjamin Quarles
Leon Day
Carl Murphy
Lillie May Carroll Jackson
Eubie Blake
Joe Gans
Vivien Thomas
Victorine Adams
Verda Welcome
Billie Holiday

Across

2. Helped lead the Underground Railroad
5. Known as "Lady Day" one of the greatest jazz singers
6. State Legislator and Civic Activist
7. The first African American to serve on Maryland's Highest Court and the first elected to the State Senate
9. Assisted with the development of the "Blue Baby" operation at Johns Hopkins
10. Supreme Court Judge
12. Acclaimed Jazz Composer and Pianist
13. Historian & Author, professor at Morgan State
15. Boxer known as the "Greatest Lightweight who every lived"
16. Co-discoverer of the North Pole

Down

1. Female Civil Rights Leader
3. Educator and founder and first superior of the Oblate Sisters of Providence
4. Publisher and Civil Rights Activist
5. Mathematician, Astronomer, Surveyor, Publisher
8. Founded the Colored Women's Democratic Campaign Committee
11. Civil Rights Leader, Scholar and one of the Founders of the NAACP
14. Former League Player and Baseball Hall of Famer

Answers are on Page 10

BALTIMORE'S HARBOR

By Gretel Weiss

Martin Millspaugh was the speaker at the March 6th Open Forum. I would like to quote a recent article in *The SUN* which described Mr. Millspaugh as someone who "has devoted much of his life to the revitalization of downtown Baltimore - as a journalist, public official, private developer and planning consultant." He was one of those who helped turn its waterfront from a collection of rotting piers and banana boats into today's Inner Harbor. Mr. Millspaugh elaborated on this with slides from the time when the area looked sad and neglected up to the present. He accompanied his slide presentation with a history of the harbor, demonstrating its good and its hard times. He called Baltimore "a city of and on the water."

In 1860 Baltimore was thriving because of its location on the water and it competed with New York. When trucking came, buildings were deserted. People moved to the suburbs, and during World War II there was no work done on the city's infrastructure. The City's budget suffered, sales declined and values went down. This was the time Mr. Millspaugh appeared on the scene, creating a master plan. He hired blue ribbon planning groups and professional planners. Only a small part of the harbor area was devoted to the new design; the rest of the area was put on the shelf for the time being. The plan included Charles Center, high rise buildings with plazas in between, and underground parking. In 1959 the plan was accepted by the City Council. It was to be constructed with private funds and had the highest architectural standard. Hilton came in to build a first class hotel.

Many people responded with pleasure and pride, and there were friendship celebrations from all-over the city. The mayor organized all sorts of events. Thirteen different nationalities put on festivals every weekend. At first no thought had been given to tourism which needed major attractions. But then the Science Museum and the aquarium were built, and Baltimore became a major tourist destination.

After the rest of the harbor area was developed, 90 to 100 cities all over the world inquired how it was accomplished. Again, I would like to quote the *SUN* article: "Why Baltimore? Baltimore is a model because the Inner Harbor setting was ideal and the people who were there were ready to throw

themselves into it with enthusiasm." It seems most unlikely that this transformation would have taken place without Mr. Millspaugh. He was the person with a vision, and he knew how to engage others in this revolutionary development. Mr. Millspaugh also showed photographs of cities and countries which took Baltimore as a model, such as Belfast, Seoul, Tangier, Morocco, Brazil and Bulgaria among others. Mr. Millspaugh is presently working on a documentary about Baltimore Harbor which, he hopes, will be shown on Baltimore Public Television, something we can look forward to.

A personal note by a non-Baltimorean: It has always amazed and delighted me to observe the pride and pleasure Baltimoreans take in their city, not only the structure and the buildings of the city but the friendships and the shared memories of Baltimoreans who have known one another since the first grade. This was brought home to me again when I saw how Martin Millspaugh and his wife were welcomed at Broadmead. Bethany Millspaugh was delighted and astounded by the number of friends who welcomed her with enthusiasm. Martin Millspaugh met several of his classmates from Gilman school, and he was the best man at the wedding of one of our residents. So the presentation of the Inner Harbor development was not only a celebration of a vision realized but a celebration of friendship.

The Hot Fudge Sundae

By Ruth S. Williams

Hail to thee, Oh Hot Fudge Sundae!
I could eat you every Monday,
Tuesday, and the whole week through,
That scrumptious bowl of chocolate goo.

When I come to the Dining Room
And smell that intoxicating fume,
I know that I cannot try
To resist the chocolate's cry.

Piping hot and velvety black,
I'll scoop it into a plastic sack
And take it home to Cluster B
And there I'll eat it all, just me.

I'll pour it on bowls of ice cream;
Then after I finish it all, I'll dream
Of chocolate hills and chocolate streams
And mountains of chocolate ice cream.

THE INVASION

By Sally Bloomer

The invasion is upon us, "When Broadmead residents meet the outside world inside the Center." The invaders pass through the lower level doors to wait in lines until the clock strikes 8:30. Often armed with shopping bags, the customers swarm according to their interests throughout the departments. The jewelry department is inundated with customers. Earrings and necklaces are modeled in front of the mirrors. Resident associates Pris, Weezie, and Gladys enjoy promoting their wares while keeping a sharp eye on "lost" jewelry. When a "lost" necklace is spotted on a customer's neck, they subtly suggest a pair of matching earrings.

The dolly is soon loaded with TV sets, computers, radios, and hi-fi sets to be hauled to waiting cars and trucks. Retailers have been known to load up equipment expertly repaired by John Student and sold by Don Smyth's department. Sam Legg is there to rake in the coals.

The lounge contains three main departments. Shoes, carefully arranged by Magda according to size are on full display for browsers. Brand new pairs have a special space and price on a table of their own. Boots, evening slippers, even handbags make this a busy department. Beside the fireplace sit the books. The resident librarian and readers, Barbara, Agnes and Betsy are available to make recommendations. The Men's Department, with its fitting room behind a sheet, has suits, trousers, sports coats, sweaters and shirts galore. Ted, Lee, Leo, Louis, Bill and Bob, measuring tape over their shoulders, are there to serve you. Some handsome sports coats

are real money makers. All money will be well spent for future residents' activities.

Our hard work will be rewarded with many interesting events in the future.

Through the moveable partition we find the women's department. Tables piled high with sweaters, racks filled with skirts, suits, slacks, dresses and blouses. Customers hardly know which way to turn. So Bonnie, Donna and Janet are there to direct traffic. Those looking for a firmer foundation or more femininity are helped by Nancy. She has sorted the stockings, slips, camisoles, bras and nightgowns.

Such activity back in the fitting room behind the stage! In front of mirrors customers pull off, put on, and pull off again! The coat racks in front of the stage have some real buys: fur, leather, wool, silk, even polyester! They are half price on the second day! Unsold goods are packed up by volunteer residents and sent to charitable institutions.

The checkers out in the hall: Paula, Mary Frances, Gretel, Margaret and many others have the premier vantage point to view the invaders. They watch as old friends exchange greetings. Betty, a resident had a rare opportunity to see an old friend from her high school days. They embraced warmly! Another resident, Anna always had coffee with her colleague from nursing days. It is an annual social event for many at the Broadmead barn sales. Residents are up early and on their way to their scheduled "job". On these days the place comes alive. They enjoy the brief opportunity to join the world of finance and commerce after all those years away.

KEVIN COWHERD TO SPEAK AT BROADMEAD

By Lynn Buck



The Writers Group will sponsor a program by well-known writer and journalist, Kevin Cowherd, on Wednesday, April 9, at 7:00 p.m. in the Auditorium. He has been a features and humor columnist for *The Sun* for 21 years, and was a sports columnist for *The Evening Sun* for six years before that. He has

also written for *Parenting*, *Men's Health*, and *Baseball Digest* magazines, and he is the author of two books, *When I Was Your Age*, *We Didn't Even HAVE Church* and *Last Call at the 7-Eleven*, a collection of his *Sun* col-

umns. He was a regular guest on the "Allan Prell Show" on WBAL-Radio for many years and a regular contributor to the "Rodricks for Breakfast" show on WMAR-TV.

His columns cover a wide range of topics, including such things as cranberry sauce, baseball, libraries, babies, shopping at Wal-Mart, computers, and cell phones. He will speak about the process of writing and read a few excerpts from his columns. There will also be time for questions and answers.

A reception with refreshments will follow the program, with a chance to meet and talk informally with Mr. Cowherd. This promises to be an entertaining evening for anyone who likes to read or write or just listen.



BROADMEAD- MOVIES

Tuesday Movies
Harriet Duncan &
Evie Dempsey

Saturday Movies
Jeanne Stephenson &
Linda King

April 1
2007

145 minutes

ATONEMENT
R

In this drama based on the critically acclaimed novel by Ian McEwan, a childhood lie irrevocably changes the lives of several people forever. When thirteen year old Briony Tallis (Saoirse Ronan) misinterprets a moment of flirtation between her older sister Cecilia (Keira Knightley) and a servant's son, Robert Turner (James McAvoy), her confusion causes her to finger Robbie as the perpetrator of a crime. Brenda Blethyn and Vanessa Redgrave co-star in this Oscar nominee for Best Picture.

April 5
1994

133 minutes

SHADOWLANDS

Joy Gresham, an American writer, visits England with her son Douglas to meet C. S. Lewis the world renowned writer and Oxford professor. When Joy becomes terminally ill, Lewis realizes that he loves her.

April 8
2005

145 minutes

CINDERELLA MAN
PG 13

Russell Crowe stars as pugilist Jim Braddock in this riveting *biopic* created by the Academy Award-winning team of producer Brian Glazer, director Ron Howard and screenwriter Akiva Goldsman. Braddock who garnered boxing glory when he defeated champion Max Baer in a winner takes all bouts, arriving on scene during the Great Depression (a time Americans were woefully in need of a hero) and rose to the occasion with a vengeance.

April 12
1998

89 minutes

SMOKE SIGNALS
PG 13

Smoke Signals was a winner at the Sundance Film Festival in 1998. The screen play by Sherman Alexie is based on his book, *THE LONE RANGER AND TONTO FISTFIGHT IN HEAVEN*. The story revolves around Victor and Thomas who have lived their entire young lives in the same tiny reservation town but who seemingly have very little in common.

But when Victor learns of his father's death and decides to make the trip to find out about the father who deserted him, Thomas comes up with the money for the trip and accompanies Victor. You will laugh and cry as these two young men leave home and set out on what becomes an unexpected; poignant adventure of friendship and personal discovery. (*strong language*)

April 15 WITNESS FOR THE PROSECUTION
1958 115 minutes NR

Based on an Agatha Christie play, this Oscar nominated mystery directed and co-written by Billy Wilder concerns an aging lawyer (Charles Laughton). On the eve of retiring he takes on the defense of an alleged murderer (Tyrone Power, in his final performance) accused of killing a wealthy widow. Things get complicated when the accuser's only alibi, his wife (Marlene Dietrich), decides to testify for the prosecution.

April 29
2007

92 minutes

JUNO
PG 13

Facing an unplanned pregnancy, Juno. (Ellen Page) devises a plan to locate the proverbial perfect parents to adopt her baby. But the seemingly ideal couple Juno chooses still has some growing to do. Now, everyone in Juno's world must do a little soul-searching. Michael Cora co-stars while Jason Bateman and Jennifer Garner play the parents of affluent yuppies anxious for a child in this off-beat coming-of-age comedy, which won the 2008 Oscar for Best Original Screenplay.

To Kill a Mockingbird

By Lucille Brandt

We watched "To Kill a Mockingbird."
The audience thrilled to every word,
As spoken by a man so gifted,
His many fans soon felt uplifted.

The character that he portrayed,
The moral code which he obeyed,
Impressed us. As it rang so true,
Our admiration grew and grew.

This masterpiece is rarely seen
At any time upon the screen.
Our thanks to all who played a part
In bringing us this work of art.

CONSERVATION NOTE

By Eleanor Kaufman

A recent article in the New York Times concerning the new spiral fluorescent light bulbs provided important information worth forwarding to our residents.

Switching to the new spiral fluorescent bulbs saves about 25 percent of the energy needed and they last about 10 times longer than the old incandescent bulbs. The modest extra cost is worth the saving in energy and convenience. However, unlike traditional light bulbs, each of these spiral bulbs contains about five milligrams of mercury, a dangerous toxin. Although one dot of mercury might not seem so bad, almost 300 million compact fluorescent bulbs were sold in the United States last year and may create a problem if not disposed of properly.

Until better plans are developed, here are procedures we can follow:

1. If a bulb is broken just clean it up quickly with a paper towel (no vacuuming or brooms); keep children and pets away.

2. Open windows and doors for about 15 minutes to ventilate.

3. Place the debris into a plastic bag and discard in the regular trash.

4. Do not use your bare hands to pick up contaminated glass.

5. If the bulb is not broken it may be taken to the Woodshop for disposal (the door nearest the stairs). There is also a hazardous waste container in the barn.

6. Replacements: Ask your duty man who changes ceiling bulbs to make sure fluorescent bulbs are used.

FRIENDS MEETING FOR WORSHIP

Sundays at 11:00 a.m.
Stony Run Board Room

*

All Are Welcome

SATURDAY PROGRAMS

By Susanne Schlenger

In the auditorium at 7:00 p.m.

April 5th

Movie

*

April 12th

Movie

*

April 19th

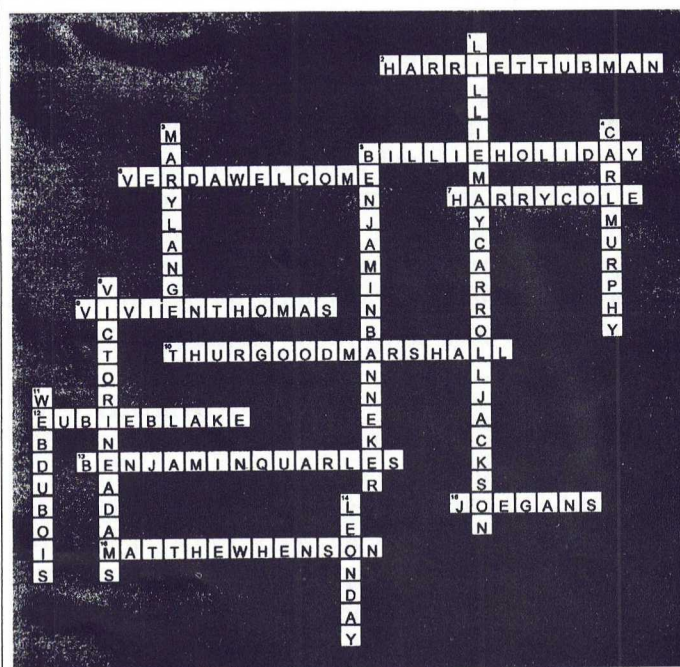
Ladew Gardens
A local treasure

*

April 26th

Drowned Town
of Warren

Solutions to puzzle on page 6



MUSIC EVENTS

By Phil Schnering

Thursday
April 10th at 7:00 p.m.

LET'S SING

With Herb Merrick at the piano

*

Sunday
April 13th at 2:00 p.m.
THE HANDEL CHOIR
Wonderful choir of mixed voices
Specializing in Baroque
And other classical works

OPERA VIDEO

By Harry Blumenthal

Friday, April 18th
7 p.m. in the Auditorium

"H.M.S. PINAFORE"

AND

"TRIAL BY JURY"

Operettas by Gilbert and Sullivan
Australian Opera Co.

LET'S DANCE

By Ted Wilson

**With the
George Hipp Trio**

Everyone welcome to dance
or just to enjoy the music.

Monday April 14th
at 7:00 p.m.
In the Lounge



WEDNESDAY WORSHIP AT BROADMEAD

1st Wednesday every month at 10:30 a.m.

EPISCOPAL COMMUNION

Taylor East Lounge - 3rd floor

Sponsored by Sherwood Episcopal Church
York Road, Cockeysville

2nd Wednesday every month at 10:00 a.m.

CATHOLIC MASS

Taylor East Lounge - 3rd floor

Sponsored by the Catholic Community of
St. Francis Xavier, Cuba Road Hunt Valley

3rd Wednesday every month at 10:30 a.m.

PRESBYTERIAN COMMUNION

Stony Run Activities Room - 3rd floor

Sponsored by Ashland Presbyterian Church
Ashland Road, Cockeysville

VESPERS

By Randy McKechnie

April 20th at 4:30 p.m.
In the lounge

The Reverend James Dale

Brown Memorial Woodbrook

Presbyterian Church

Baltimore, Maryland

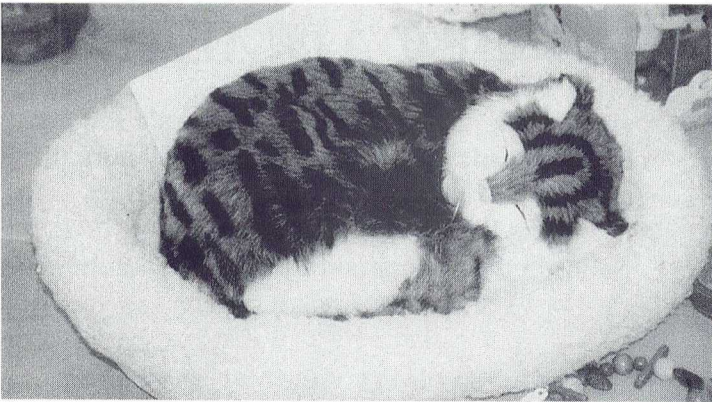
BIBLE STUDY

THE REVEREND PATRICIA DROST

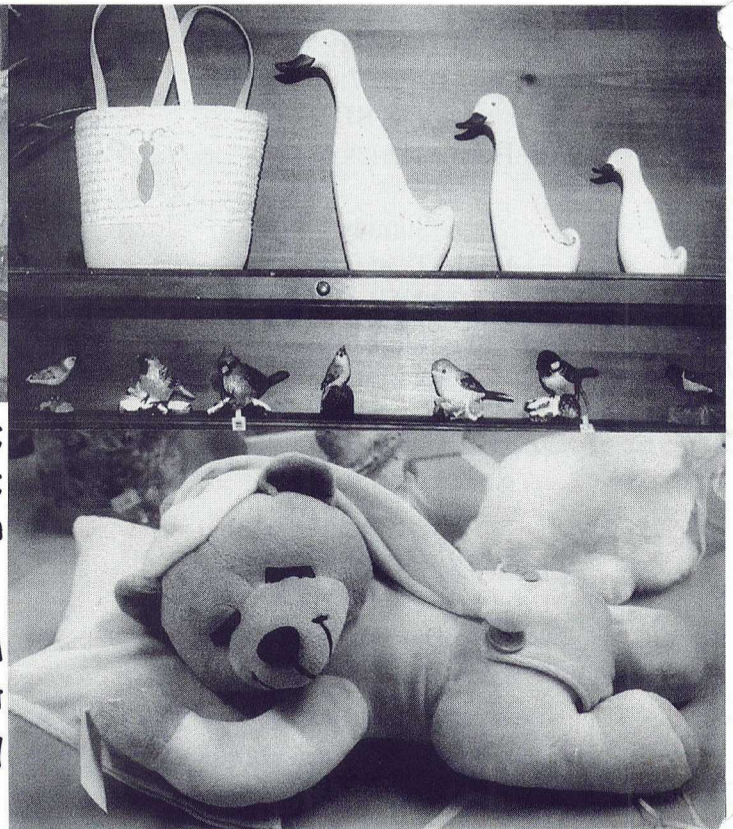
Immanuel Episcopal Church

Thursday, April 11th at 10 a.m.
In the Fireplace Room

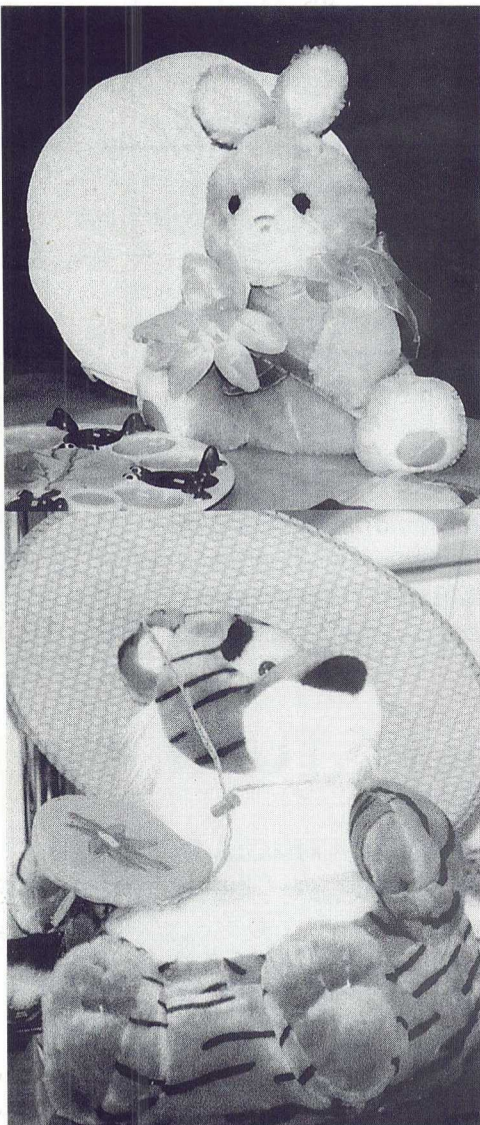
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